

# Artist Biography & Projects

Scottish artist Katie Paterson is known for her multi-disciplinary and conceptually-driven work with an emphasis on nature, ecology, geology and cosmology. Collaborating with scientists and researchers across the world, Paterson's projects consider our place on Earth in the context of geological time and change. Her artworks make use of sophisticated technologies and specialist expertise to stage intimate, poetic and philosophical engagements between people and their natural environment. Combining a Romantic sensibility with a research-based approach, conceptual rigor and coolly minimalist presentation, her work collapses the distance between the viewer and the most distant edges of time and the cosmos.

Among the artist's best known works are: The Future Library Project, an ambitious, one-hundred year endeavor commissioned by the City of Oslo and the National Library of Oslo that will culminate in an one-hundred text anthology by leading authors, poets and thinkers of the twenty-first century; Ideas, a lifelong series started by the artist in 2015, of short, haiku-like sentences rendered in sterling silver or bronze; Totality (2016), a mirrorball reflecting every solar eclipse seen from earth; Hollow (2016), an immersive piece of architecture that brings together over 10,000 unique tree species, commissioned by the University of Bristol, made in collaboration with architects Zeller & Moyer and permanently installed in the historic Royal Fort Gardens; Fossil Necklace (2013), a necklace made up of 170 carved, spherical fossils, spanning geological time; Second Moon (2013), a work that tracks the cyclical journey of a fragment of the moon as it circles the Earth, via airfreight courier, on a man-made year-long commercial orbit; All the Dead Stars (2009), a large map documenting the locations of 27,000 dead stars known to humanity; Light bulb to Simulate

Moonlight (2009), an incandescent bulb designed to transmit wavelength properties identical to those of moonlight; and History of Darkness (ongoing), a slide archive of darkness captured at different times and places throughout the universe and spanning billions of years.

Katie Paterson (born 1981, Glasgow, Scotland) received her BA from Edinburgh College of Art, Edinburgh, United Kingdom in 2004 and her MFA from the Slade School of Fine Art in London, United Kingdom in 2007. She has since been the subject of solo exhibitions at institutions including The Scottish National Gallery of Modern Art, Edinburgh, Scotland (2021); Turner Contemporary, Margate, UK (2019); Utah Museum of Fine Art, Salt Lake City, UT (2017); Somerset House, London, UK (2016); FRAC Franche Comté, Besancon, France (2015); the Ingleby Gallery, Edinburgh, UK (2014); Mead Gallery at the University of Warwick, Coventry, UK and at Kettle's Yard at the University of Cambridge, Cambridge UK (2013); the Modern Art Museum of Fort Worth, Fort Worth, Texas, and BAWAG Contemporary, Vienna, Austria (2012); and Modern Art Oxford, Oxford, UK (2008).

Paterson has participated in group exhibitions at the Kunsthall Charlottenborg, Germany (2021); Kunsthaus Zurich, Switzerland (2021); Hayward Gallery, Southbank Centre, London, UK (2020); UCCA Dune, Beidaihe, China (2020); Royal Museums Greenwich, London, UK (2019); the Columbus Museum of Art, Columbus, OH and the Louisiana Museum of Modern Art, Humlebaek, Denmark (2018); the Wexner Center for the Arts, Columbus, OH (2017); the Henry Moore Institute, Leeds, UK and OCAT, Shanghai, China (2016); the Guggenheim Museum, New York, NY (2015); among many others. Her work has also been featured in the 2017 Yokohama Triennale, Japan; 11th Gwangju Biennale,

Gwangju, South Korea, 2016; Whitstable Biennial 2010, Whitstable, UK; PERFORMA 09, New York, NY; and Altermodern: Tate Triennial 2009, Tate Britain, London, UK.

Paterson was the recipient of the John Florent Stone Fellowship at Edinburgh College of Art, and was the Leverhulme Artist in Residence in the Astrophysics Group at the University College London for the academic year 2010-2011. Her work can be found in public collections including the Art Institute of Chicago, Chicago, IL; the Art Gallery of New South Wales, Australia; Berkeley Art Museum, Berkeley, CA; Frac Bretagne, France; FRAC, Franche-Comté, France; Musee D'Art Classique de Mougins, France; Philadelphia Museum of Art, Philadelphia, PA; Princeton University Art Museum, Princeton, NJ; Redtory Museum of Contemporary Art, Guangzhou, China; Solomon R. Guggenheim Museum, New York, NY; Utah Museum of Fine Arts, Salt Lake City, UT; and the National Galleries of Scotland, Edinburgh, UK. Katie Paterson lives and works in Fife, Scotland.

**KATIE PATERSON**

1981 Born in Glasgow, Scotland  
Lives and works in London and Berlin

**EDUCATION**

2007 M.F.A., Slade School of Fine Art, UCL, London, United Kingdom  
2004 B.A., (Hons) Tapestry, Edinburgh College of Art, Edinburgh, Scotland

**SOLO EXHIBITIONS**

- 2022 *Katie Paterson – Evergreen*, Galleri F15, Moss, Norway  
2021 *Punkt Ø*, Galleri F 15 & MOMENTUM, Moss, Norway  
2019 *A place that exists only in moonlight: Katie Paterson & JMW Turner*, Turner Contemporary, Margate, Kent, United Kingdom  
*First There is a Mountain*, Touring Commission, 25 Avenues, United Kingdom  
*NOW | Katie Paterson*, the Scottish National Gallery of Modern Art, Edinburgh, Scotland  
2018 *Earth-Moon-Earth*, St. Cecilia’s Hall, University of Edinburgh, Edinburgh, Scotland, United Kingdom  
2017 *SALT*, Utah Museum of Fine Art, Salt Lake City, UT  
2016 *From Earth into a Black Hole* James Cohan, New York, NY  
CentrePasquArt, Biel, Switzerland  
*Totality*, Somerset House, London, United Kingdom  
*Syzygy*, The Lowry, Manchester, England  
2015 *Katie Paterson: Field of the Sky / Le Champ du Ciel*, FRAC Franche Comté, Besancon, France  
2014 *After finitude*, La Casa Encendida, Madrid, Spain  
*Earth-Moon-Earth*, Jupiter Artland, Edinburgh, United Kingdom  
*Cine Dreams*, Planetarium of the City of Milan, Trussardi Foundation, Italy  
*Eveningness*, Kunstverein & Stiftung SPRINGHORNHOF, Neuenkirchen, Germany  
*Katie Paterson: Ideas*, Ingleby Gallery, Edinburgh, Scotland  
2013 *In another time*, Mead Gallery, University of Warwick, Coventry, United Kingdom  
*Katie Paterson*, Kettle’s Yard and St. Peter’s Church, Cambridge United Kingdom  
2012 *Katie Paterson: Inside this desert*, BAWAG Contemporary, Vienna, Austria  
*100 Billion Suns*, Haunch of Venison, London, United Kingdom  
*FOCUS: Katie Paterson*, Modern Art Museum of Fort Worth, TX  
2011 *Continuum*, James Cohan Gallery, New York, NY  
*Katie Paterson*, PKM, Seoul, Korea  
2009 *Streetlight Storm*, Turner Contemporary, Margate, United Kingdom  
2008 *Katie Paterson*, Albion, London, United Kingdom (exhibited alongside Ai Weiwei)  
*Encounters: Katie Paterson*, Modern Art Oxford, Oxford, United Kingdom (exhibited alongside Ansel Adams and Mircea Cantor)  
*Langjökull, Snafellsjökull, Solheimajökull*, R O O M, London, United Kingdom  
2007 *Katie Paterson*, Matthew Bown Gallery, London, United Kingdom

## GROUP EXHIBITIONS

- 2021 *Infinitude*, Northeastern University, Boston, MA  
*All That Was Solid Melts* Auckland, New Zealand  
*Letter for the Future: EKO Triennial 8 (International Triennial of Art and Ecology)*, Maribor, Slovakia  
*The World is in You*, Kunsthal Charlottenborg, Germany  
*Earth ♥ Beats*, Kunsthaus Zurich, Switzerland  
*KU[N]ST Leuven Big Bang 2021*, University Library Galleries, Leuven, Belgium  
*Rubble: A Matter of Time*, Auckland Art Gallery, Auckland, New Zealand  
*Light and Language*, Lismore Castle Arts, Lismore, Ireland  
*The Earth Has Many Keys*, NYLO - The Living Art Museum, Reykjavik, Iceland
- 2020 *Winter Light*, Hayward Gallery, Southbank Centre, London, United Kingdom  
*Resistance of the Sleepers*, UCCA Dune, Beidaihe, China  
*To Bough and To Bend*, Bridge Projects, Los Angeles, CA
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*24/7: A wake-up call for our non-stop world*, Somerset House, London, United Kingdom  
*Moonstruck*, Royal Museums Greenwich, London, United Kingdom  
*Welcome Additions: Selected Acquisitions 2012-18*, Ellen and Leonard Milberg Gallery, Princeton University Library, Princeton, NJ  
*Borders*, James Cohan, New York, NY
- 2018 *Astronomy Victorious: Understanding Our Universe*, Main Library, University of Edinburgh, George Square, Edinburgh, Scotland, United Kingdom  
*Jacob's Ladder*, Ingleby Gallery, Edinburgh, Scotland, United Kingdom  
*In Pursuit of Elusive Horizons*, Parafin, London, United Kingdom  
*A Measure of Humanity*, Columbus Museum of Art, Columbus, OH  
*The Moon: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan  
*Gray Matters*, The Wexner Center for the Arts, Ohio, USA  
*I Want! I Want!*, Thinktank Science Museum, Birmingham, United Kingdom  
*Paysages révélés*, Musée de Jouet, Moirans-en-Montagne, France  
*and per se and, Part III*, Ingleby Gallery, Edinburgh, United Kingdom  
*A Certain Kind of Light*, Towner Art Gallery, Eastbourne, United Kingdom  
*Between Poles and Tides*, Talbot Rice Gallery, Edinburgh, United Kingdom  
*Slow Violence*, University of Hertfordshire, Hatfield, United Kingdom
- 2016 *A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, United Kingdom  
*Utopia Season*, Somerset House, London, United Kingdom  
*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, South Korea  
*The Distant Unknown*, OCAT, Shanghai, China  
*Starry Skies of Art*, Serlachius Museum, Mänttä, Finland  
*The Scottish Endarkenment: Art and Unreason 1945 to the Present*, Dovecot Gallery, Edinburgh, United Kingdom  
*Oeuvres. On precision, repetition and obsession*, Slewe Gallery, Amsterdam, Netherlands  
*Real Time*, Arts Santa Monica, Barcelona, Spain  
*Setting Out*, Apexart, New York, USA

- 2015 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland  
*Hemelbestormers*, Garage Rotterdam, Netherlands  
*Threads: A Fantasmagoria about Distance*, The 10<sup>th</sup> Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania  
*Night Begins the Day: Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Fort Kochi, India  
*Outer Space*, Bundeskunsthalle, Bonn, Germany  
*Listening*, Hayward Touring, Baltic39, Newcastle, United Kingdom
- 2013 *Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, United Kingdom  
*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton, United Kingdom  
*Light Show*, Hayward Gallery, London, United Kingdom
- 2012 *Expanded Drawing*, CasalSolleric, Palma, Spain  
*Metaphoria*, Guimaraes, Portugal  
*Nuit Blanche*, Toronto, Canada  
*The Unseen*, Guangzhou Triennial, Guangzhou, China  
*Welcome to our Future*, Vecteur Interface, Nantes, France
- 2012 *Exhibition ROAD SHOW*, Commission for the Olympic Games, London, United Kingdom  
*Light and Landscape*, Storm King Art Center, New Windsor, NY  
*Marking Time*, Museum of Contemporary Art, Sydney, Australia
- 2011 *Expose: Matt Keegan, Katie Paterson, Heather Rasmussen*, The Art Institute of Chicago, Chicago, IL  
*Meer Icht (More Light)*, Museum de Fundatie, Zwolle, The Netherlands  
*Outrageous Fortune: Artists Remake the Tarot*, Hayward Touring/Focal Point Gallery, Essex, United Kingdom  
*Seeing is Knowing: The Universe*, Weitz Center for Creativity, Northfield, MN  
*Incheon Woman Artist's Biennale*, Incheon, South Korea  
*Nuit Blanche*, Paris, France  
*As the World Turns*, Anna Schwartz Gallery, Sydney, Australia  
*Mystics or Rationalists?*, Ingleby Gallery, Edinburgh, Scotland  
*Wild Sky*, Edith Russ Haus, Oldenberg, Germany  
*Constellations*, Cornerhouse, Manchester, United Kingdom  
*Space. About a Dream*, Kunsthalle Wien, Vienna, Austria
- 2010 *Transmission*, Haunch of Venison, London, United Kingdom  
*Cage Mix*, BALTIC, Gateshead, United Kingdom  
*Systematic*, 176, London, United Kingdom  
*Whitstable Biennale*, Whitstable, United Kingdom  
*Wouldn't a Title Just Make It Worse?*, Central Reservation, Bristol, United Kingdom  
*noire et pourtant lumineuse*, Matthew Bown Gallery, Berlin
- 2009 *PERFORMA 09*, New York, NY  
*Life-forms*, BonniersKonsthall, Stockholm, Sweden  
*Universal Code*, The Power Plant, Toronto, Ontario, Canada  
*Earth-Moon-Earth*, Lakeside, Nottingham, United Kingdom (exhibited alongside David Lamelas)  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, United Kingdom

- 2008 *Dead Air*, FRAC Collection Aquitaine, Bordeaux, France  
 ZOO Art Fair, London, United Kingdom  
*Flow*, CCAndratx, Mallorca, Spain  
*Ausencia de Presente*, Can Marques, Mallorca, Spain  
*ARTfutures*, Bloomberg Space, London, United Kingdom

## RADIO

- 2017 BBC Radio 4, *Wireless Nights: Megabertz* with Jarvis Cocker, March 2017  
 2016 BBC Radio Scotland, *The Janice Forsyth Show*, September 2016  
 BBC Radio 4, *Front Row*, May 2016  
 2015 BBC Radio 4, *Front Row*, July 2015  
 CBC News, Canada, May 2015  
 ABC Radio, Australia, May 2015  
 BBC Radio 4, *Today Programme*, May 2015  
 NPR Radio, May 2015  
 NPK Radio, May 2015  
 BBC World Service, May 2015  
 2014 BBC Radio Scotland, *The Janice Forsyth Show*, December 2014, September 2014  
 ABC Radio National Australia, *Books and Arts Daily*, September 2014  
 BBC Radio Scotland, *The Culture Show*, September 2014  
 BBC Radio4, *Open Book*, September 2014  
 BBC World Service, *NewsHour*, September 2014  
 BBC Radio4, *Front Row*, July 2014  
 2013 Radio 4 extra, *the 4 O'Clock show*, April 2013  
 2011 BBC World Service, *Outlook*, May 2011  
 BBC Radio 4, *Front Row*, May 2011  
 2009 CBC Radio 1, June 2009  
 2008 BBC Radio 4, *Questions questions*, 11 September 2008  
 CBC Radio 1, 02 April 2008  
 2007 National Public Radio, 27 July 2007  
 BBC Radio Scotland, 18 June 2007  
 BBC Radio Arabic, 12 June 2007  
 BBC World Service, 09 June 2007  
 BBC Radio 4, *Front Row*, 08 June 2007  
 BBC Radio 2, *The Weekender: Meltdown*, 08 June 2007

## SHORT FILMS

- 2014 *Paterson & Atwood: Future Library*, Louisiana Channel,  
*Earth Moon Earth*, Cine Dreams, Fondazione Nicola Trussardi Civic Planetarium  
 Milan,  
*Earth-Moon-Earth*, Jupiter Artland,  
 Wellcome Trust, *Fossil Necklace*, Katie Paterson  
 2013 *Campo del Cielo*, *Field of the Sky*  
 2011 When art meets astronomy, produced with University College London  
 Katie Paterson: 100 Billion Suns, produced with Haunch of Venison  
 2010 Tateshots, produced with Tate Britain



## PUBLIC COLLECTIONS

Art Institute of Chicago, IL  
 Artist Council Collection, United Kingdom  
 Artium Collection, Spain  
 Art Gallery of New South Wales, Australia  
 Artsonje Center, Seoul, South Korea  
 AT&T Dallas Cowboys Stadium, Dallas, TX  
 Berkley Art Museum, University of California, Berkley, CA  
 Concordia College, Bronxville, NY  
 Edinburgh University, Edinburgh, United Kingdom  
 Exploratorium, San Francisco, CA  
 FRAC Bretagne, France  
 FRAC Franche-Comté, France  
 FRAC Lorraine, France  
 IBM Collection, New York, NY  
 LaBel, Paris, France  
 Musee D'Art Classique de Mougins, France  
 Norwegian Royal Collection, Norway  
 Philadelphia Museum of Art, Philadelphia, PA  
 Princeton University Library, Princeton, NJ  
 Redtory Museum of Contemporary Art, Guanghaizhou, China  
 Scottish National Gallery of Modern Art, Edinburgh  
 Solomon R. Guggenheim Museum, New York, NY  
 Spencer Museum of Art, Lawrence, KS  
 Stanford University Libraries, Stanford, CA  
 University of Alberta, Canada  
 University of Sterling, United Kingdom  
 University of Warwick, United Kingdom  
 Utah Museum of Fine Arts, Salt Lake City, UT  
 Zabłudowicz Collection, London, United Kingdom

## AWARDS, RESIDENCIES AND COMMISSIONS

2021 Apple Park Commission, in collaboration with Zeller & Moyer, Cupertino, CA  
*Ideas*, The King's Building Art Commission, University of Edinburgh, Edinburgh, Scotland  
*To Burn, Forest, Fire*, IMHE Helsinki 2021 commission, Helsinki, Finland  
 2016 *Hollow*, University of Bristol, Royal Fort Gardens, Bristol, England  
 2015 The South Bank Sky Arts Award, UK, Visual Art category  
 Artist in Residence, CCA Andratx, Mallorca, Spain  
 2014 *Future Library*, Oslo, Norway (2014-2114)  
 2014 Visual Artist of the Year, South Bank Sky Arts Awards 2014  
 2012 Artist in Residence, Sanger Institute, Cambridge, United Kingdom, in association with Kettle's Yard  
 Exhibition Road, commission for the Olympics, London, United Kingdom  
 2012 Es Baluard commission, Museum of Contemporary Art, Palma, Mallorca, Spain  
 2011 Joanna Drew Travel Bursary, Hayward Gallery, London, United Kingdom  
 Residency KINO KINO, Sandnes, Norway

- 2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland (2010-2011)  
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, United Kingdom
- 2010 Whitstable Biennale commission, Whitstable, United Kingdom  
Vauxhall Collective commission, London, United Kingdom
- 2009 Darwin Now Award, British Council
- 2008 Creative 30, Vice/Yahoo/Independent
- 2007 Julian Sullivan Award, Slade School of Fine Art, London, United Kingdom  
Dolbey Travel Scholarship, Slade School of Fine Art, London, United Kingdom
- 2006 Graduate School Masters Award, UCL, London, United Kingdom

### TALKS AND TEACHING

- 2016 Edinburgh University, UK, International Society for the Study of Time  
Bristol University, UK, panel discussion with Zeller & Moye
- 2015 Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood and David Mitchell  
Lillehammer Literature Festival, Norway  
Arnolfini, Bristol, UK  
Tate Modern, London, UK, Are we darkened by light? panel discussion  
Newcastle University, UK
- 2014 In Conversation with Ion Trewin, Chair of the Booker Prize, Oslo, Norway
- 2013 Hayward London, UK, Art and Light, panel discussion with David Batchelor, Nancy Holt, Anthony McCall, Ivan Navarro, Conrad Shawcross  
Turner Contemporary, Margate, UK
- 2012 The Sanger Institute, Cambridge, UK  
The Modern Art Museum of Fort Worth, Texas, USA  
Art Institute of Chicago, USA
- 2011 Slow Days, Oslo, Norway  
Edinburgh College of Art, Edinburgh, Scotland  
Royal College of Art, London, United Kingdom  
Your Universe, University College London, London, United Kingdom
- 2010-11 John Florence Stone Fellow, Edinburgh College of Art, Edinburgh, Scotland
- 2010 Art and Environment, Tate Britain, London, United Kingdom  
Sotheby's MA Fine Art, London, United Kingdom
- 2009 Camberwell College of Art, London, United Kingdom  
(Now here) Dialogues among art, land and technology, Fundacion Joan Miró, Mallorca, Mallorca, Spain  
The Lawful Universe? The Power Plant, Toronto, Canada  
Judge for Saatchi's Best of British, and the Red Mansion Prize, London, United Kingdom  
Global Modernities Symposium, Tate Britain, London, United Kingdom  
Late at Tate, Tate Britain, London, United Kingdom (with Professor OferLahav)  
Middlesex University School of Arts, London, United Kingdom  
Leeds College of Art, Leeds, United Kingdom  
Edinburgh College of Art, Edinburgh, Scotland

- 2008 Land Art Network, Woburn Research Studios, London, United Kingdom  
ARTfutures, Bloomberg Space, London, United Kingdom

### SELECTED PUBLICATIONS

- 2019 Paterson, Katie, *A place that exists only in moonlight*, Berlin: Kerber Verlag, 2019.
- 2016 Tarbuck, Jonty and Jon Bewley (eds.), *Katie Paterson: Monograph*, London: Locus+/Kerber Verlag, 2016  
Braekman, Johan, *Man made: contemporary art about the relationship between mankind and earth*, Hannibal Publishing, 2016
- 2015 Pritikin, Renny and Lily Siegel (eds). *Night Begins the Day: Rethinking Space, Time, and Beauty*, San Francisco, CA: The Contemporary Jewish Museum, 2015.
- 2012 Ilfeld, Etan Jonathan. *Beyond Contemporary Art*. London: Vivays Publishing, 2012.  
Museu de Arqueologi. *Metaphoria*. Portugal: Guimaraes 2012 (exh cat)..
- 2011 *Wild Sky*, Edith-Ruß-HausfürMedienkunst, HatjeCantz, 2011.  
Gerald A. Matt, Catherine Hug, Weltraum Kunsthalle Wien, die Kunst und ein Traum = Space, about a dream, Nürnberg : Verlag für Moderne Kunst ; Wien : Kunsthalle Wien, 2011.
- 2009 Cornell, Lauren, Massimiliano Gioni, Laura Hoptman (eds). *Younger Than Jesus: Artist Directory: the essential handbook to a new generation of artists*. Phaidon Press Ltd, 2009.  
Bourriaud, Nicolas. *Altermodern: Tate Triennial 2009*. London: Tate Publishing, 2009.
- 2008 *Earth-Moon-Earth: Moonlight Sonata Reflected from the Surface of the Moon*, Oxford: Modern Art Oxford, 2008.

### SELECTED BIBLIOGRAPHY

- 2022 Carter, Dom, “Artist Katie Paterson tells the story of our planet with dust from pre-solar times,” *Creative Boom*, February 21, 2022.
- 2021 “University of Edinburgh: Artwork Celebrates King’s Building’s Centenary,” *India Education Diary*, December 14, 2021.  
Riding, Jacqueline, “An expert’s guide to Land Art: five must-read books on art and the environment,” *The Art Newspaper*, November 2, 2021.  
Ramjug, Peter, “New Campus Art Exhibition Tackles Human Rights, Justice, and Privilege Through the Prism of Outer Space,” *News at Northeastern*, October 26, 2021.  
Mazingaizo, Sharon, “Zim’s Dangarembga joins club of top authors to write ‘time capsule,’” *Sunday Times Daily*, September 5, 2021.  
Saeed, Saeed, “Why have Margaret Atwood and Tsitsi Dangarembga written books you can’t read until 2114?,” *The National News*, August 26, 2021.  
Flood, Alison, “Tsitsi Dangarembga’s next work won’t be read by anyone until 2114,” *The Guardian*, August 25, 2021.  
Storrar, Krissy, “Apple commissions Scots artist Katie Paterson to turn world’s deserts into spectacular sculpture for HQ,” *The Sunday Post*, July 26, 2021.  
Peterson, Mike, “Apple Park sculpture made with sand from global deserts coming in 2022,” *ai*, July 23, 2021  
Steeber, Michael, “Public sculpture coming to Apple Park Visitor Center next year invites you to tour the world’s deserts,” *9To5Mac*, July 23, 2021.  
Farber, Tom “Katie Paterson,” *Kinfolke*, Issue 40.

- Lloyd-Smith, Harriet, "Contemporary artists pay homage to land art legend Nancy Holt," *Wallpaper*, June 24, 2021.
- Toldedo, Aldo, "Cupertino: Apple unveils plans for sculpture using sand from the world's 58 deserts," *The Mercury News*, June 16, 2021.
- "Catching Up on Important Art Exhibitions Won't Be Difficult in This 'Phygital Era,'" *Prestige Online*, April 24, 2021.
- Harris, Gareth, "Miss an exhibition at Tate or the Hayward Gallery? Catch up on shows from the past on new digital platform for the 'phygital era,'" *The Art Newspaper*, April 14, 2021.
- Shurvell, Joanne, "'Winter Light' Open Air Exhibition Features 20 Stunning Digital Artworks," *Forbes*, February 4, 2021.
- 2020 Davies, Ashley, "NOW: Katie Paterson — cosmic show shoots for the moon," *The Times*, September 12, 2020.
- Joyce, Emma, "This Exhibition Will Give You a New Perspective on the Night Sky and Our Shared Place Within It," *Concrete Playground*, August 13, 2020.
- Harris, Gareth, "Artist Katie Paterson raises money for domestic abuse victims at risk during coronavirus outbreak," *The Art Newspaper*, April 14, 2020.
- Sharratt, Chris, "Katie Paterson," *Sculpture Magazine*, April 8, 2020
- Sayej, Nadja, "5 New York Galleries Showcase Women Artists in Online Exhibitions," *Forbes*, April 9, 2020.
- 2019 Street, Julia, "Margaret Atwood wrote a book for the Future Library, but you won't be able to read it until 2114," *ABC News*, December 16, 2019.
- Huddleston, Yvette, "How do artists portray time? Take a look at the new exhibition at Sheffield's Millennium Gallery," *Yorkshire Post*, November 18, 2019.
- Mansfield, Susan, "Art review: NOW | Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven, Scottish National Gallery of Modern Art, Edinburgh," *The Scotsman*, November 6, 2019.
- Jay, Sarah, "Review: The Time is Now at Millennium Gallery," *Forge Today*, October 19, 2019.
- "Galleries: NOW at the Scottish National Gallery of Modern Art," *The Herald*, October 19, 2019.
- Baker, Tora, "Explosive art that responds to the modern struggle to switch off from our non-stop world," *Creative Boom*, October 8, 2019.
- Allardice, Lisa, "Margret Atwood: 'For a long time we were moving away from Gilead. Then we started going back towards,'" *The Guardian*, September 20, 2019
- Muller, Clara, "To Boldly Smell What No Man Has Smelled Before," *Clot Magazine*, July 20, 2019.
- Paterson, Katie, "Message To the Moon: Katie Paterson's Life In Astronomy," *Frieze*, June 06, 2019.
- Da Silva, José, "How to future-proof a work of art that will not be completed for 100 Years," *The Art Newspaper*, April 2019.
- Barkham, Patrick, "'I've breathed in some crazy things from outer space' – Katie Paterson's cosmic art," *The Guardian*, January 28, 2019.
- Durrant, Nancy, "Exhibition review: Katie Paterson—A place that exists only in moonlight, Turner Contemporary, Margate," *The Times*, January 25, 2019.
- Mansfield, Susan, "Ones to watch in 2019: Katie Paterson, artist," *The Scotsman*, January 8, 2019.
- 2018 Emre, Merve, "This Library Has New Books by Major Authors, but They Can't Be Read Until 2114," *T: The New York Times Style Magazine*, November 1, 2018.

- Westall, Mark, "Katie Paterson: First There is a Mountain," *FAD Magazine*, October 17, 2018.
- Drysdale, Neil, "Mountains of sand build art projects across north and north-east," *The Press and Journal*, October 10, 2018.
- Dickson, Andrew, "The Meaning of the Moon, From the Incas to the Space Race," *The New York Times*, September 12, 2018.
- Flood, Alison, "Han Kang to bury next book for almost 100 years in Norwegian forest," *The Guardian*, August 31, 2018.
- Gilson, Nancy, "Artists quantify human behavior and identity in the new exhibit at Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018.
- 2017 Hinojosa, Lucia, "Future Library," *The Brooklyn Rail*, July 14, 2017.
- Woody, Gabby, "Untold Stories of a Norwegian wood," *The Telegraph*
- Cumming, Laura, "A Certain Kind of Light review—let there be mirror balls," *The Guardian*, January 29, 2017.
- 2016 "Katie Paterson: The Poetry of Scale," *Aesthetica*, November 5, 2016.
- Bennett, Katie, "The Library—100 Years From Now," *OUPblog*, October 21, 2016.
- Sjón "Why Future Library is a fairy tale come true," *The Guardian*, October 14, 2016.
- Day, Karen, "CH Global Spin: Hollow, Bristol," *Cool Hunting*, September 27, 2016.
- Allan, Vicky, "Inside the Weird World of Scotland's Coolest and Craziest Artists," *The Herald Scotland*, September 25, 2016.
- "Datebook: Katie Paterson at James Cohan Gallery, New York," *Blouin ArtInfo*, September 21, 2016.
- Flood, Alison, "Sjón is Future Library's next recruit to become a 22<sup>nd</sup> century author," *The Guardian*, October 14, 2016.
- Hugill, Alison, "Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art," *Artsy*, September 12, 2016.
- "The 15 New York Gallery Shows You Need to See This September," *Artsy*, September 1, 2016.
- Nguyen, Clinton. "A century-long art project will keep 100 unpublished books secret until 2114," *Tech Insider*, June 2, 2016.
- Schaub, Michael, "David Mitchell has a new book, but you'll have to wait 98 years to read it," *The Los Angeles Times*, May 31, 2016.
- Vanderbrouck, Melanie, "Fitting the entire universe into an art gallery," *Apollo*, May 26, 2016.
- Dunne, Carey, "A Sculptural Forest Made from 10,000 Species of Trees," *Hyperallergic*, May 20, 2016.
- Rogers, Sam, "Touch wood: Katie Paterson and Zeller & Moyer unveil *Hollow* installation in Bristol," *Wallpaper*, May 17, 2016.
- "Katie Paterson and Zeller & Moyer, *Hollow*, Situations, Bristol," *Aesthetica*, May 16, 2016
- Raven, Paul Graham. "Syzygy exhibition squeezes cosmic wonders into everyday objects," *New Scientist*, May 4th, 2016.
- Walters, Sarah. "Want to see a giant mirrorball made from solar eclipses and a record made of ice?" *Manchester Evening News*, April 30, 2016.
- 2015 Pardo, Tara, "Witness an artwork in the making as 10,000 tree species come to Bristol's Arncliffe," *Bristol Post*, December 1, 2015.
- Roberson, Sussanah, "You Can't Read These Books, But Your Great-Great-Grandchildren Can," *Global Voices*, July 18, 2015.

- Kessler, Sarah, "Margaret Atwood's Latest Work Will Set You Back \$1,000...and Won't Be Published Until 2114," *Fast Company*, July 22, 2015.
- Roberson, Susannah, "You can't read these books, but your great-great-grandchildren can," *Public Radio International*, July 16, 2015.
- Morton, Ella, "How to Harvest a Library in Just 100 Years," *Atlas Obscura*, July 14, 2015
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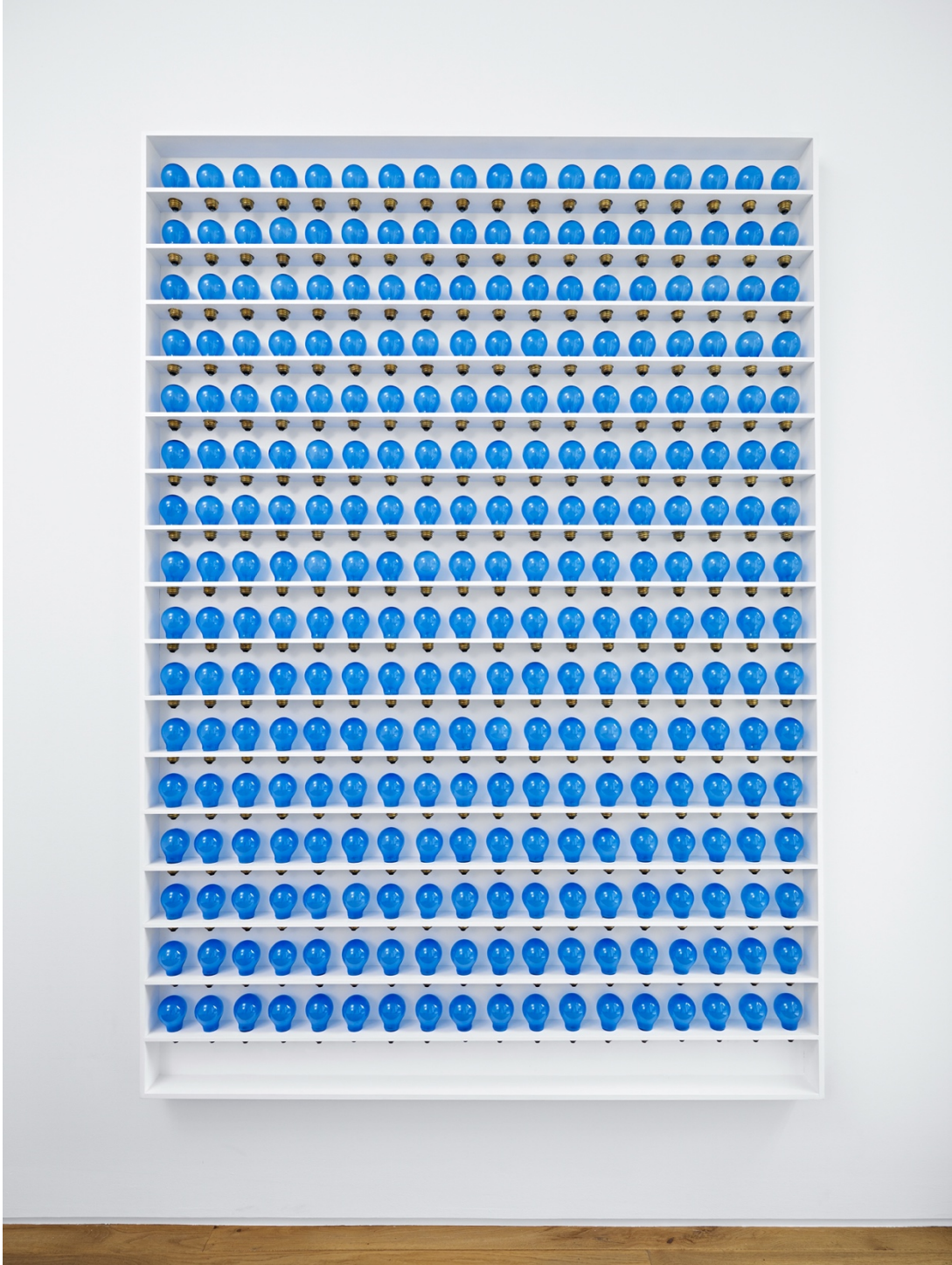


Lightbulb to Simulate Moonlight, Katie Paterson

Spectral measurements of moonlight were applied to create a light bulb. Each set of 289 bulbs provides a lifetime's supply of moonlight, based on the average lifespan of a Human being.



Exhibition View



Full Artwork View

## Streetlight Storm, Katie Paterson

For one month on Deal Pier in Kent, UK, during the hours of darkness, the pier lamps flickered in time with lightning strikes happening live in different parts of the world. Lightning signals from as far as the North Pole to North Africa were received by an antenna on the pier. As the pattern of lightning strikes changed, the pier lights flashed in response.



## The Future Library, Katie Paterson

The Future Library Project is a 100 year-long project, which commenced in 2014 and will continue through the year 2114. Each year, one author from across the globe is invited to write a piece of writing (anything from a poem, short story, to a full-length book) which will be held in trust, unread and unpublished until the year 2114. In 2114, one full anthology of all 100 texts by 100 authors will be published. A project that will outlive its founder, and most of the authors and participants, The Future Library Project serves somewhat as a time capsule and an optimistic view for the future, where literature and printed books are still printed, read and cherished.

To date, seven authors have been invited to take part in the Future Library 2014: Margaret Atwood, 2015: David Mitchell, 2016: Sjón, 2017: Han Kang, 2018: Elif Shafak, 2019: Karl Ove Knausgaard, 2020: Ocean Vuong

Katie Paterson was commissioned by the city of Oslo and the National Library of Oslo. In conjunction with the authors who are writing the stories year after year, the project has a physical counterpoint through the growth of 1000 trees in protected lands in forest outside of Oslo. In 100 years, these trees will be fully grown and felled to be turned into the paper for the pages of the books. A dedicated room for the project will be housed within the National Library of Oslo, opening in the fall of 2019. A trust has been set up to secure the longevity of this project, long after the artist has passed.



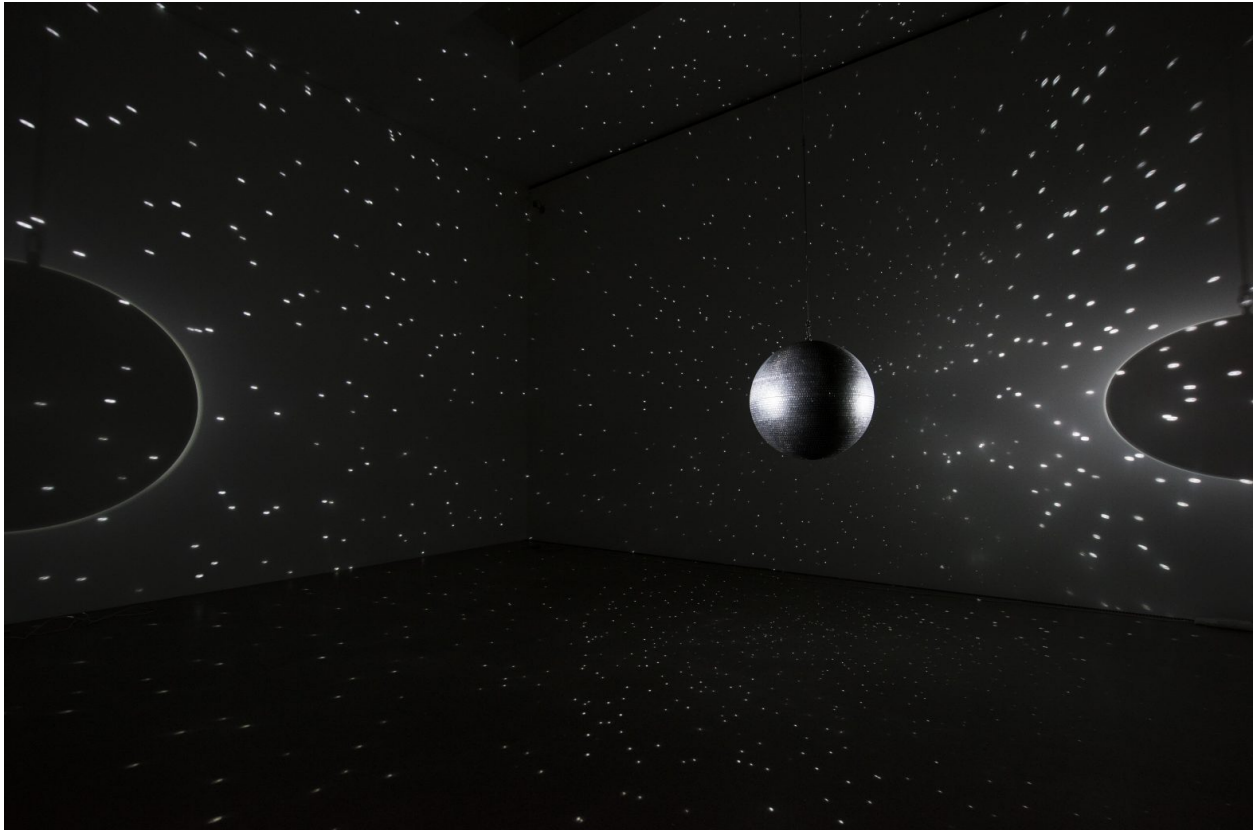
Katie Paterson with Han Kang in the growing forest

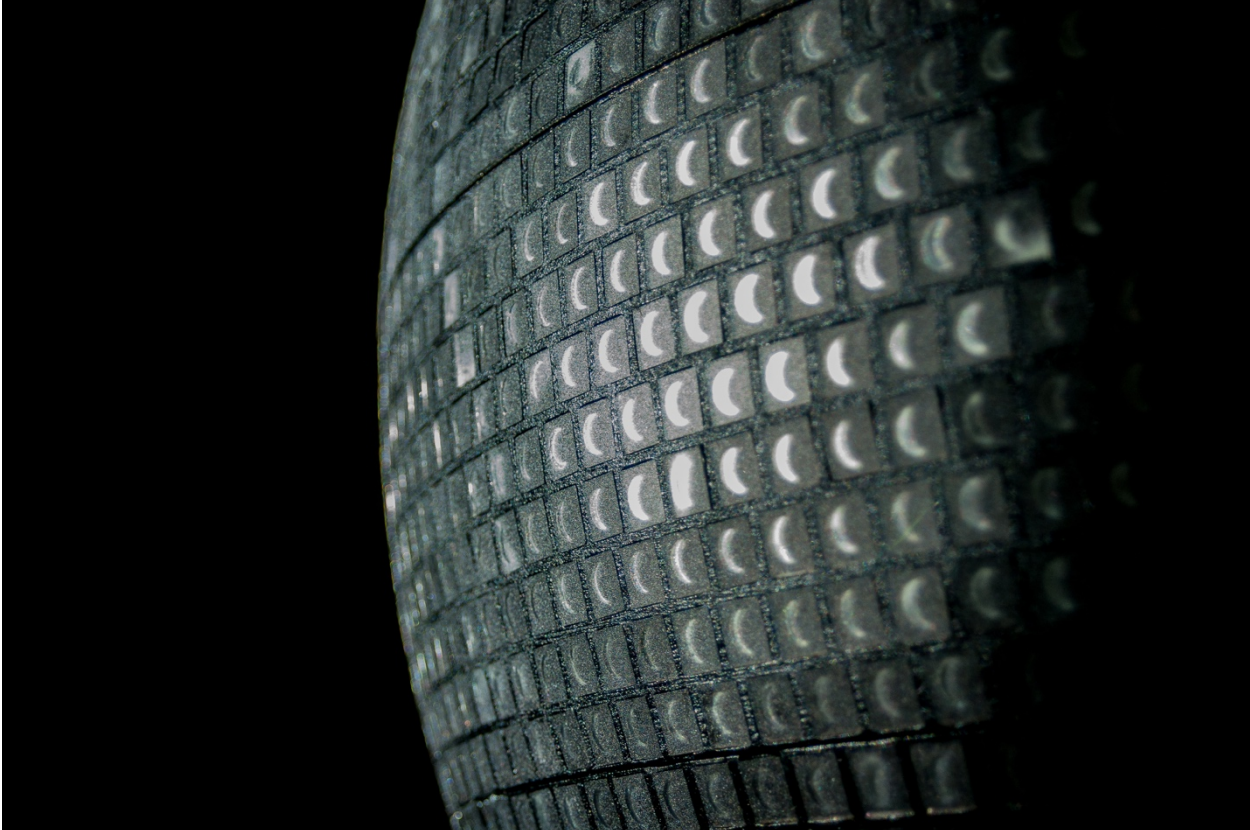


Interior, illustrating manuscript drawers in the National Library Future Library Project Room

Totality, Katie Paterson

Nearly every image of solar eclipses ever documented are brought together in a mirror ball. The images span drawings dating from hundreds of years ago through nineteenth-century photography and up to the most advanced telescopic technologies. Over 10,000 images reflect the progression of a solar eclipse across the room – from partial to total – mirroring the sequence of the Sun eclipsed by the Moon.





Totality, detail

Vatnajökull (the sound of), Katie Paterson

A live phone line was created to an Icelandic glacier, via an underwater microphone submerged in Jökulsárlón lagoon, an outlet of Vatnajökull. The number 07757001122 could be called from any telephone in the world, and the listener would hear the sound of the glacier melting.





Hollow, Katie Paterson and Zeller and Moya

Spanning millions of years, Hollow is a miniature forest of all the world's forests, telling the history of the planet through the immensity of tree specimens in microcosm. The sculpture brings together over 10,000 unique tree species, from petrified wood fossils of the earliest forests that emerged 390 million years ago to the most recent emergent species. Forming the inside in all directions, the untreated wooden pieces are organized in an organic yet precise manner specific to the origins, types and characteristics of the wood. Shifted and staggered to each other, thousands of blocks conjoin to form one immense cosmos of wood producing textures, apertures and stalactites. Openings in the vaulted top let in natural light through the otherwise dense structure, allowing just enough light to see, as if under the dappled light of a forest canopy. • [www.hollow.org.uk](http://www.hollow.org.uk)

Public artwork • Royal Fort Gardens, Bristol, UK • Completion 2016

